# ARABELLA ARNOTT

## Writer | Performer

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### WRITING CV

### **Education**

- Playwriting Course Live Theatre Newcastle 2010
- Creative Writing Newcastle College 1998
- BA Theatre Arts Bretton Hall 1992-1995

## **Professionally Performed works**

BAGGAGE	Short Play	Spotlight Studios, London
SOMEONE HAD TO DO SOMETHING	Short Play	Alphabetti Theatre, Newcastle
OVERDUE	Play	Alphabetti Theatre, Newcastle
STARS AND SH*T	Short Play	Live Theatre, Newcastle
LIFE AFTER	Play	Alphabetti Theatre, Newcastle
OVERDUE	Play (Scratch)	Gala Theatre Studio, Durham
FRESH START	Short Play	Alphabetti Theatre, Newcastle
APPLING	Short Play	Live Theatre, Newcastle
LIFE AFTER	Short Play	Northern Stage, Newcastle
FOLDED	Short Play	Live Theatre, Newcastle
RADIKAL WORDS	Poetry	Northern Stage, Newcastle
POETRY SLAM	Poetry	Lamplight Arts Centre, Stanley

#### **Writing Awards**

- Best of Fringe 2017 for 'Overdue' Alphabetti Theatre (North East Theatre Guide)
- Response Playwriting Award for 'Fresh Start' Alphabetti Theatre (ACE Funded) 2014
- Lamplight Arts Centre Poetry Slam Champion 2012

Arabella is a member of Coracle Productions – a theatre company based in Newcastle who are supporting new writing and emerging writers in the region. www.coracleproductions.com

#### **Reviews**

Arnott's work is well-known for being witty and insightful, adjectives which certainly apply to Overdue. A gritty, moving, mesmerising insight into relationships, coming to terms with the past and moving on. A total triumph \*\*\*\*\* the-avante-garde.co.uk (Overdue)

*Touching and perceptive* **The Chronicle** *A well written, thought-provoking play* **NE Theatre** (Overdue)

We laugh a lot, but there's always that feeling that perhaps we shouldn't... it's that ambiguity that gives the play its bite... British Theatre Guide (Life After)

Witty and insightful writing in Arnott's Fresh Start... A tongue-in-cheek take on modern day dating... Refreshing and entertaining NARC Magazine (Fresh Start)

Fresh Start by Arabella Arnott is a comedy but very much of the dark variety....It's very funny and very perceptive. British Theatre Guide (Fresh Start)