





Coracle in partnership with Alphabetti Theatre supported by Arts Council England present

POD

by ARABELLA ARNOTT directed by MATT JAMIE

Pod is a heartfelt drama about identity, dealing with grief, and running away from secrets. Pod was originally scheduled to run in May 2020 but postponed due to the pandemic, and now a play about a family coming together through difficult times seems more appropriate than ever...

CORACLE

Coracle are an award-winning new writing theatre company based in Newcastle and London. We are an Associate Company of Alphabetti Theatre and Pod is our fifth production in the North East in collaboration with Alphabetti. Previous productions include Overdue (Winner Best At Fringe 2017 North East Theatre Guide), Suffragette ("Varied and thought-provoking" **** NETG) Down to Zero by Lizi Patch (Winner Best North East Fringe 2019 Chris Neville-Smith on Theatre) and Trajectory ("A fascinating watch" NETG). More about us on our website www.coracleproductions.com

REACTION PIECES / PODCAST

We've created a number of audio plays reacting to the themes of Pod. These include short plays written by **Alison Carr**, **Claire-Marie Perry** and **Stage Tynemouth**. Have a listen on our website, or find our podcast PLAYSTREAM - available on all podcast platforms. All free to listen to!

CREDITS

Written by

Arabella Arnott

Cast

Iris – Judi Earl

Daisy - Kylie Ann Ford

Rose – Arabella Arnott

Dan - David Raynor

Directed byMatt Jamie

Designed byAlison Ashton

Stage Manager

Andrea Scrimshaw

Produced by

Matt Jamie / Coracle Productions with Rachel Horton / The Culture Vulture

In association with

Alphabetti Theatre

With thanks to

Ali Pritchard, Eilis McGowan, Si Beckwith, Liv Hunt, Esther Fearn, Rachel Walvin, everyone at Alphabetti Theatre and Arts Council England

CORACLE BOOKSHOP

In the old lift at Alphabetti there is a pop-up bookshop where you can purchase books of Coracle's plays priced from £2 to £4

Pod (includes two reaction plays by Alison Carr and Claire-Marie Perry),

Trajectory (a double bill: Life After by Arabella Arnott and Bricks and Mortar by Steve Byron), Overdue by Arabella Arnott, Suffragette (four short plays) and Down to Zero by Lizi Patch

PAY WHAT YOU FEEL

Making great art accessible to everyone, regardless of financial situation, is important to Alphabetti and Coracle. If you're able to donate please pay whatever you feel you can at the end of the show (pop cash in the envelopes or use contactless payment)